



# Detection and Repair of Transient Artifacts in fMRI Data

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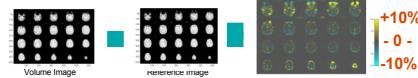
## Objective and Background

Cognitive processes in the frontal lobes have small BOLD activations (often less than 1%), consequently, large data artifacts can make true activations disappear or cause false activations to arise. Artifacts may arise from sudden motions, deep breaths, swallowing, or electrical noise. One approach to correct outliers is to diagnose physically-based abnormal events in the data (Luo and Nichols [1]). Another method is to screen for statistical outliers on a voxel-wise basis and repair them automatically (Cox [2]). Our objective is to automatically detect physically-based artifacts, and provide user-friendly tools to repair large amounts of data.

## Methods

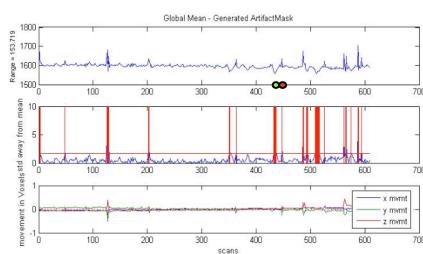
Automated and semi-automated algorithms were built to detect and repair volume artifacts, and detect and repair slice artifacts. Visualization with contrast images helps identify the physical sources of the artifacts. Movie viewing of the contrast images allows for rapid user review of intensity changes in every voxel over time.

## Visualization with Contrast Movie



Bright colors, yellow or blue, imply large artifacts.

## Volume Artifacts and Volume Repair



### Volume Repair

All points with z-score values above threshold are marked by a vertical line. Bad volumes can be repaired by interpolation or replacement by the mean image. During model specification, the bad scans can be removed from the analysis.

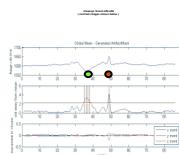
StdDev of data set	Up	Current threshold	1.7	Current threshold	1.505
	Down	(std dev)		(% of mean)	
Outer indices:	529 562 565 566 575 587 588 594				[Hit return to update after editing]
Repair					

Top graph shows the global time history used to check for unusual scan volumes. A full-head mask that removes the spiral artifacts outside the head is created automatically for the data.

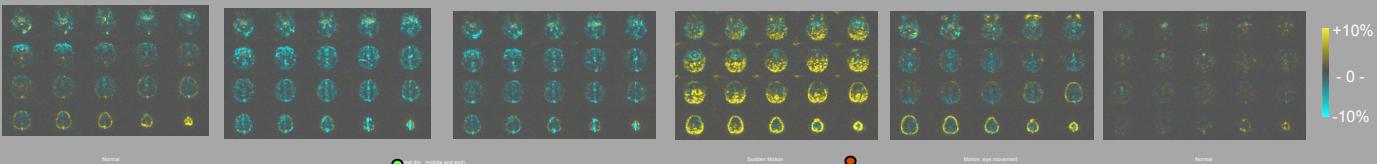
The second graph shows the deviation of single volume means from the mean of the time series, measured as a z-score deviation. The red line is a threshold value to detect outlier volumes in the data. The threshold defaults to 1.5% of the global mean, and can be adjusted by the user.

Bottom graph shows translational motion in voxels. Note intensity spikes correlate with motion, but intensity dips do not.

Data is from child using bite bar, TR = 1.4 sec. [3]



## Contrast Images of Volume Artifacts in Chimp data set



## Results

### Transient Artifacts

Transient artifacts (large amplitude and short duration noise bursts) occur in many data sets. They cause 1.5% fluctuations of the global mean, and over 10% fluctuations on individual voxels. The contrast images above show a global dip from unusual breathing ( ) which lasts about ten seconds, and a spike from sudden motion ( ). Other common transient artifacts include motion, eye movement, and slice noise (right box). "Normal" fluctuations in the global mean are within 0.5% of the time series mean.

### Performance Comparison

A sample comparison in activation strength is shown, with and without using the artifact tools. The artifact tools are used regularly for data processing in the Gabrieli Cognitive Neuroscience Lab.

### Software

The algorithms automatically remove the spiral alias, create a head mask, set up a GUI for a user to set thresholds for volume and slice repair, and will write repaired volumes. Default thresholds were set based on 100,000 volumes of data. The software is written in Matlab, and is compatible with SPM. Artifact detection and repair is applied before any preprocessing.

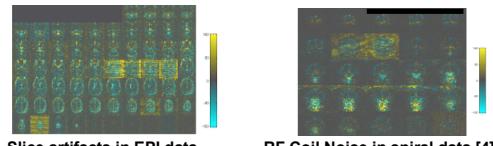
## Conclusions

Physically-based outliers can be removed without compromising data integrity. Automated detection and repair methods are used to clean up physically-based transient artifacts to improve statistical analysis. The software is compatible with SPM and user-friendly for bulk fMRI data processing. Software and documentation are available at <http://gablab.stanford.edu/tools.htm>.

## Acknowledgements and References

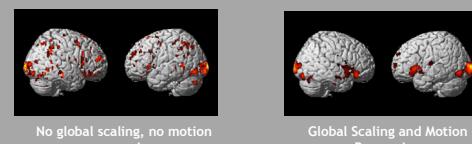
This work was supported by the Gabrieli Cognitive Neuroscience Lab (John Gabrieli, director) with grants from NIH, NSF, and the Stanford BioX Program. Gary Glover interpreted the noise and physiology sources of the artifacts, and Goljeih Golarai, Ching Kao, and Fumiko Maeda provided the sample data. 1. Luo, W.-L., and Nichols, T.E. (2003). Diagnosis and exploration of massively univariate neuroimaging models. *NeuroImage*, 19 (2003) 1014-1032. 2. Cox, R.W. (2002). 3dDespike program, available at AFNI website. 3. Golarai, G., Ghahremani, D.G., Wood, L., Grill-Spector, K., Gabrieli, J.D.E., Representation of Face Configuration in the "Fusiform Face Area" in Adults and Children (Ages 7-16 years). SFN 2004. 4. Kao, Y.C., Davis, E.S., Gabrieli, J.D.E. Subjective versus Neural Predictors of the Long-term Memory Performance: an fMRI Study on Metamemory and the Subsequent Memory Paradigm, SFN 2004. 5. Hernandez, A., Maeda, F., McMillon, G., Martindale, J., Taylor, H., Meyler, A., Siok, W.T., Just, M.A., Gabrieli, J.D.E. A neuroimaging approach to reading difficulties in young children: Characterization and plasticity. *J Cogn Neurosci* G76. 2005.

## Slice Artifacts and Slice Repair

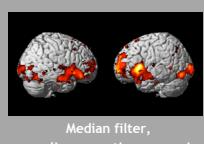


Slice repair screens all data for bad slices and writes BadSlice logfile. Repairs by interpolation with adaptive threshold for each slice. Bad slices (and single voxel noise) can also be repaired by 3-point median filter in time.

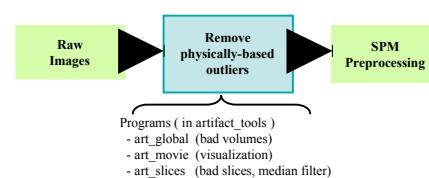
## Comparison of activation results



P=0.05 FWE corrected, EPI [5]

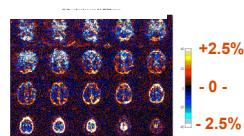


## Artifact Software Package



<http://gablab.stanford.edu/tools.htm>

## High Contrast Image



High contrast view range is 5%, sufficient to see single voxel noise and strong activations.